**Hair:** Brown **Eyes:** Brown **Weight:** 150lbs **Height:** 5' 11'' **Vocal:** Tenor

# Ben Williams AEA

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www.benwilliams.info

**NEW YORK THEATRE**

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|---|---|---|
| HAMLET *(pre-production)* | *Hamlet* | Access Theater (dir Marcus Geduld) |
| BLUE PERIOD *(staged reading)* | *Young Picasso* | Abingdon Theater (dir Jackob Hofmann) New Play |
| SWEET | *Travis* | Hudson Guild Theatre (dir Tim Ruddy) New Play |
| KISSING THE WITCH | *Man (Various), Composer* | Access Theater (dir Marcus Geduld) USA premiere |
| SONGS OF LOVE: A THEATRICAL MIXTAPE | *Paul, Various* | The Players Theatre (dir Nat Cassidy) New Play |
| THE ONLY CHILD | *Hadley* | La MaMa E.T.C. (dir Elizabeth Carlson) New Play |
| ANTENORA | *David Reilly* | The Robert Moss Theater (dir Jessica Creane) New Play |
| ROMEO AND JULIET | *Peter the Clown* | Riverside Theatre (dir Adriana Baer) |
| UP, UP, DOWN, DOWN | *Ian Cobb* | Access Theater (dir Erik Pearson) New Play |
| A WENDY STORY | *Bonaparte (a.k.a "Boner")* | Under St. Marks Theater (dir Natalie Underwood) New Play |
| MR. X *(staged reading)* | *Mr. X* | Ensemble Studio Theatre (dir Nancy Robillard) New Play |
| TITUS ANDRONICUS | *Lucius* | Acccess Theater (dir Marcus Geduld) |
| THE CRUCIBLE *(staged reading)* | *John Proctor* | Manhattan Theatre Club (dir Laura Gale) |
| LONE STAR | *Roy Caulder* | Jalopy Theatre (dir Geoffrey Cantor) |
| HAMLET | *Hamlet* | Cornell University Resident Theatre (dir Bruce Levitt) |
| AMADEUS | *Mozart* | Cornell University Resident Theatre (dir David Feldshuh with Roshan Seth as Salieri) |
| ONE FLEW OVER THE CUCKOO'S NEST | *Billy Bibbit* | Cornell University Resident Theatre (dir Beth Milles) |
| THE ZOO STORY | *Jerry* | Asian-American Playhouse (dir Laura Tzanetos) |

**LONDON THEATRE**

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| PERICLES | *Boult, Composer/Music Director* | Royal Academy of Dramatic Art (dir Bardy Thomas) |

**REGIONAL THEATRE**

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| PETER PAN | *Slightly, Peter Pan Understudy* | Utah Shakespearean Festival (dir Fred Adams) |
| ARSENIC AND OLD LACE | *Officer Brophy* | Utah Shakespearean Festival (dir J.R. Sullivan) |
| THE CHERRY ORCHARD | *Vagrant, Postmaster Yepihodov Understudy* | Utah Shakespearean Festival (dir Kathleen Conlin) |
| THE WAR OF THE ROSES | *English Soldier, Dead Son* | Utah Shakespearean Festival (dir Howard Jensen) |
| TIME FLIES | *Horace* | Milwaukee's X Theatre |
| MRS. MACKENZIE'S BEGINNER'S GUIDE TO THE BLUES | *Tyler Cutts, Composer* | Illusion Theatre (dir Kent Stephens) New Play |
| THE SEAGULL | *Medvedenko, Producer* | Calvary Church (dir Jason Economus) |
| PENTECOST | *Grigori Kolorenko* | U of MN Thrust Theatre (dir Kent Stephens) |
| TURANDOT | *Gopher Gogh* | U of MN Arena Theatre (dir Anja Klöck) USA premiere |

**FILM**

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| PAGE 102 *(short; post-production)* | *Jessie Rinell, lead* | Regruto / Roberts Productions (dir Shawn Regruto) |
| LOVE IN VAIN *(short)* | *Elvis, lead* | Mars Productions (dir Phil Van) |
| HALLWAY *(short)* | *Will, lead* | Mars Productions (dir Phil Van) |
| THE RIGHT SIDE OF 43 *(short)* | *The Boyfriend, lead* | Quasi-Productions (dir Ben Williams) |

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**EDUCATION:** Cornell University – BA Philosophy & Performance with a concentration in Theatre | Royal Academy of Dramatic Art – Acting Shakespeare | University of Wisconsin-Milwaukee – Acting III | Rob Clare – Shakespeare on Impulse | Tony Greco – The Method

**VOICE & MOVEMENT:** 15 YRS Singer/Songwriter, 5 YRS A Cappella, Jazz and Madrigal Choirs, 4 YRS Private Voice, Standard American, Various Dialects, Alexander Technique, Viewpoints

**SPECIAL SKILLS:** Singer/Songwriter, Guitar/Bass, Tap Dancing, Sketch Comedy, Clowning, Rapier