

Phoenix Artists, Inc.

Television / Film / Theatre
PHONE 212-586-9110
FAX 212-586-8019



On Camera / Beauty / Commercial Print
PHONE 646-486-4600
FAX 646-486-0100

Hair: Brown

Eyes: Brown

Weight: 155lbs

Height: 5' 11"

Vocal: Tenor

Ben Paul Williams AEA

(607) 275-1457 (cell)

benwilliams.info@gmail.com

www.benwilliams.info

REGIONAL THEATRE – “BAND MUSICALS”

MILLION DOLLAR QUARTET *Carl Perkins*
RING OF FIRE: THE MUSIC OF JOHNNY CASH *Steve (Various)*
PUMP BOYS AND DINETTES *Jim*
HONKY-TONK HIGHWAY *Nat Dawson (Various)*

Florida Studio Theatre (dir Jason Cannon) – FL
Farmer's Alley Theatre (dir Sandra Bremer) - MI
Sierra Repertory Theatre (dir Brian Swasey) - CA
Shadowland Stages (dir Michael La Fleur) - NY

REGIONAL THEATRE – “STRAIGHT PLAYS”

OSWALD: THE ACTUAL INTERROGATION *Lee Harvey Oswald*
LAST GAS (by John Cariani) *Nat Paradis*
NOISES OFF *Gary Lejeune*
PETER PAN *Slightly, Peter Pan Understudy*
ARSENIC AND OLD LACE *Officer Brophy*
THE CHERRY ORCHARD *Vagrant, Postmaster*
Yepihodov Understudy

Casa Mañana Theatre (dir Casey Hushion) - TX
Shadowland Stages (dir Brendan Burke) - NY
Shadowland Stages (dir Catherine Doherty & Brendan Burke) – NY
Utah Shakespearean Festival (dir Fred Adams) - UT
Utah Shakespearean Festival (dir J.R. Sullivan) - UT
Utah Shakespearean Festival (dir Kathleen Conlin) - UT

SHAKESPEAREAN ROLES

HAMLET *Hamlet*
ROMEO AND JULIET *Mercutio, Composer*
TITUS ANDRONICUS *Lucius*
ROMEO AND JULIET *Peter the Clown*
HAMLET *Hamlet*
PERICLES *Boult, Composer / Music Director*
THE TWO GENTLEMEN OF VERONA *Angelo, Outlaw*
THE WAR OF THE ROSES *English Soldier, Dead Son*

Folding Chair Classical Theatre (dir Marcus Geduld) - NY
Seven Stages Shakespeare Co. (dir Dan Beaulieu) - NH
Folding Chair Classical Theatre (dir Marcus Geduld) - NY
Riverside Theatre (dir Adriana Baer) - NY
Cornell University Resident Theatre (dir Bruce Levitt) - NY
Royal Academy of Dramatic Art (dir Bardy Thomas) - UK
Utah Shakespearean Festival (dir Paul Barnes) - UT
Utah Shakespearean Festival (dir Howard Jensen) - UT

CLASSICAL ACTOR TRAINING: Royal Academy of Dramatic Art – Acting Shakespeare Program

NEW YORK THEATRE

THE ONLY CHILD (by Jessica Hinds) *Hadley*
MR. X (by Susan Barsky) *Mr. X*
UP, UP, DOWN, DOWN (by Barton Bishop) *Ian Cobb*
SWEET (by Alicia Frank) *Travis*
ANTENORA *** (by Mike Poblete) *David Reilly*
SONGS OF LOVE: A THEATRICAL MIXTAPE *Paul, Various*
KISSING THE WITCH (by Emma Donoghue) *Man (Various), Composer*
DESTINY AND THE LITTLE MAN *Napoleon Bonaparte,*
(by George Bernard Shaw, adaptation by Jim Knable) *Lieutenant*

La MaMa E.T.C. (dir Elizabeth Carlson)
Ensemble Studio Theatre (dir Nancy Robillard)
New York Theatre Experiment (dir Erik Pearson)
Hudson Guild Theatre (dir Tim Ruddy)
The Robert Moss Theater (dir Jessica Creane)
The Players Theatre (writer & dir Nat Cassidy)
Folding Chair Classical Theatre (dir Marcus Geduld)
Magick City (dir Bruce Levitt)

***Award for Outstanding Lead Actor at Planet Connections Theatre Festivity

COMMERCIAL

List available upon request.

SKETCH & IMPROV

SAINT GLORIOUS
(formerly known as “Quasi”)

Writer / Performer 12 shows, 8 years, 3 cities

FILM

PAGE 102 (short; post-production) *Lead*
SECONDHAND SMOKE (short) *Supporting*
LITTLE GOLD STAR (short; post-production) *Supporting*
OUT WITH THE OLD (short; post-production) *Lead*
BEAST OF BURDEN (short) *Lead*

dir Shawn Regruto
dir Alexander Black
dir Chris Russell & Josh Breslow
dir Matt Keyser
dir Mateo Salcedo

VOICE & MOVEMENT: 20 YRS Singer/Songwriter, 8 YRS Sketch Comedy Writer/Performer, 5 YRS A Cappella, Jazz and Madrigal Choirs, 4 YRS Private Voice, Various Dialects, Alexander Technique, Viewpoints

EDUCATION: Cornell University – BA Philosophy & Performance with a concentration in Theatre | University of Wisconsin-Milwaukee – Acting III | Rob Clare – Shakespeare on Impulse | Tony Greco – The Method

SPECIAL SKILLS: Singer/Songwriter, Lead & Rhythm Electric & Acoustic Guitar, Sketch Comedy, Clowning, Rapier